

ワンランクアップのためのアコギ術

第4回 スライドギター編 [1]

③ 同じフレットの連続にはビブラートを！

The image displays two systems of musical notation for acoustic guitar, each consisting of a treble staff, a bass staff, and a guitar tablature (TAB) below. The first system is in D major (indicated by two sharps) and the second is in G major (indicated by one sharp). Both systems show a sequence of notes with vibrato marks (wavy lines) and a 'P' (piano) dynamic marking. The TAB shows fret numbers (4, 0, 2, 0) for the first system and (5, 0) for the second system.

System 1: D Major

Treble Staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
Bass Staff: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).
TAB: 4 0 4 0 4 0 2 0 (Piano) 2 0 2 0

System 2: G Major

Treble Staff: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
Bass Staff: G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
TAB: 5 5 5 5 5 (5) 5 5 0