

## 第5回 ブルース編②

### ③ ピック+指のコンビネーション

#### ③-1

E

TAB

人 人 人 | 人 <sup>1/2</sup>人 人 | 人 人 人 |

12 12 12 | 12 12 12 | 12 12 12 |

14 人 薬 | 薬 薬 薬 | 薬 14 |

#### ③-2

E

TAB

*mf* 薬 薬 S 薬 | 薬 薬 | 薬 S 薬 | 薬 薬 |

9 7 4 2 0 4 2 0 4 2 0 4 2 0 |

9 7 4 2 0 4 2 0 4 2 0 4 2 0 |

#### ③-3

E

TAB

薬 薬 | 薬 | 薬 | 薬 薬 |

12 12 | 10 10 | 9 9 | 8 7 |

12 中 | 10 中 | 9 中 | 8 中 7 中 |

#### ③-4

E

TAB

H 12 13 | 12 人 | 14 薬 12 人 | 12 人 | 14 薬 14 |

③ -5

E

Musical notation for the treble clef staff. It consists of a sequence of eighth-note triplets. The first seven triplets are in the key of E major (one sharp). The eighth triplet is in the key of F# major (two sharps). The notation includes a '3' above each triplet and a final '3' above the last triplet with a sharp sign.

*mf*

Bass clef staff with fret numbers and Chinese characters. The staff is divided into measures by vertical lines. The fret numbers are: 0, 3, 3, 3, 3, 0, 2, 0, 0, 0, 0, 0, 0, 3, 4, 3, 4, 7, 6, 7, 10, 9, 10, 13, 12. Above the staff, there are four quarter notes (1/4) with upward-pointing triangles above them, corresponding to the first four fret numbers (0, 3, 3, 3). Chinese characters are placed below the staff: 藥 (under fret 3), 藥 (under fret 3), 藥 (under fret 3), 中 (under fret 2), 藥 (under fret 4), 中 (under fret 4), 藥 (under fret 7), 中 (under fret 7), 藥 (under fret 10), 中 (under fret 10), 藥 (under fret 13), and 藥 (under fret 12). A blue 'S' character is placed above the final fret number 12.