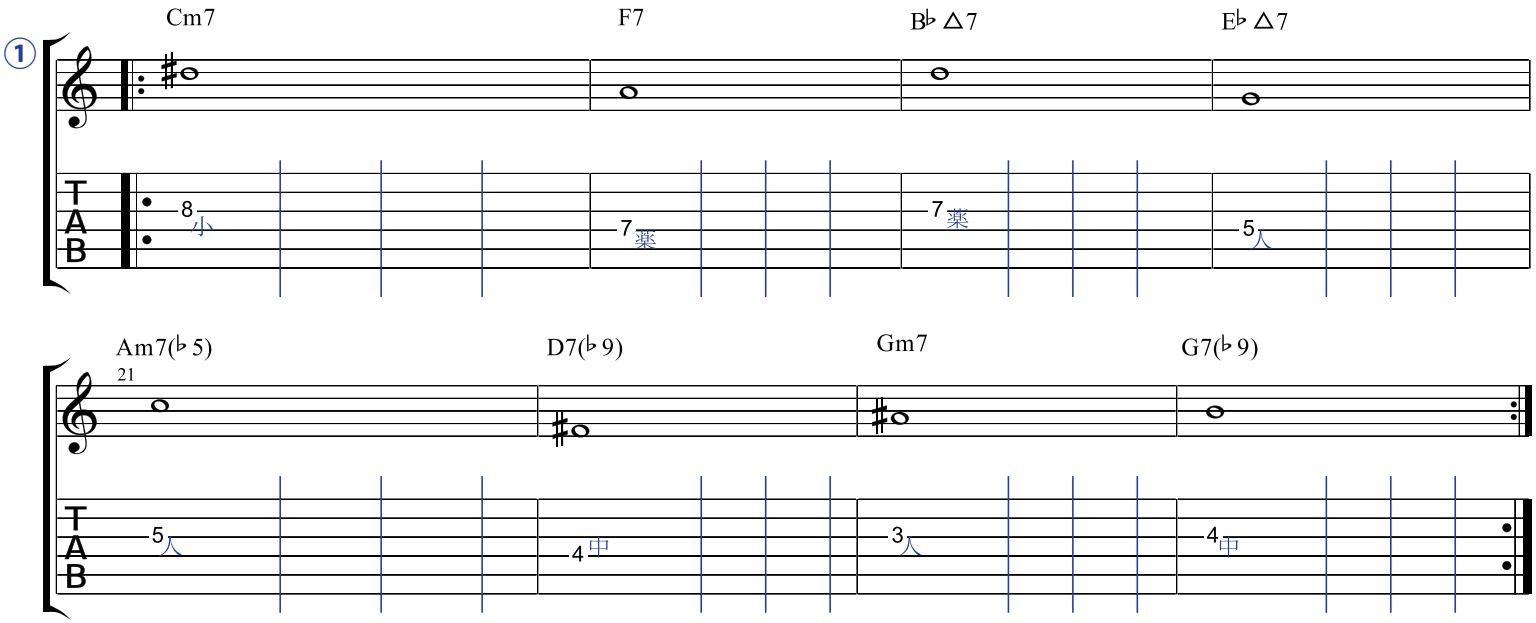
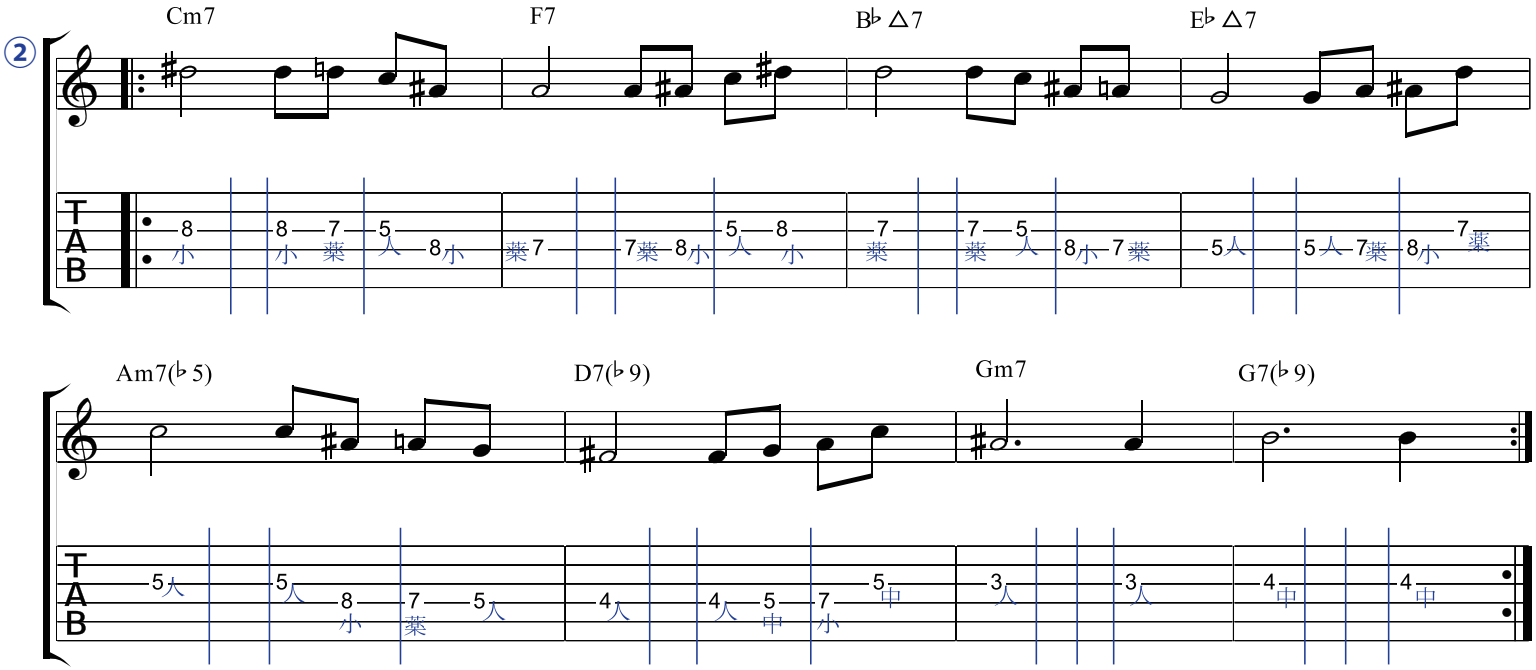
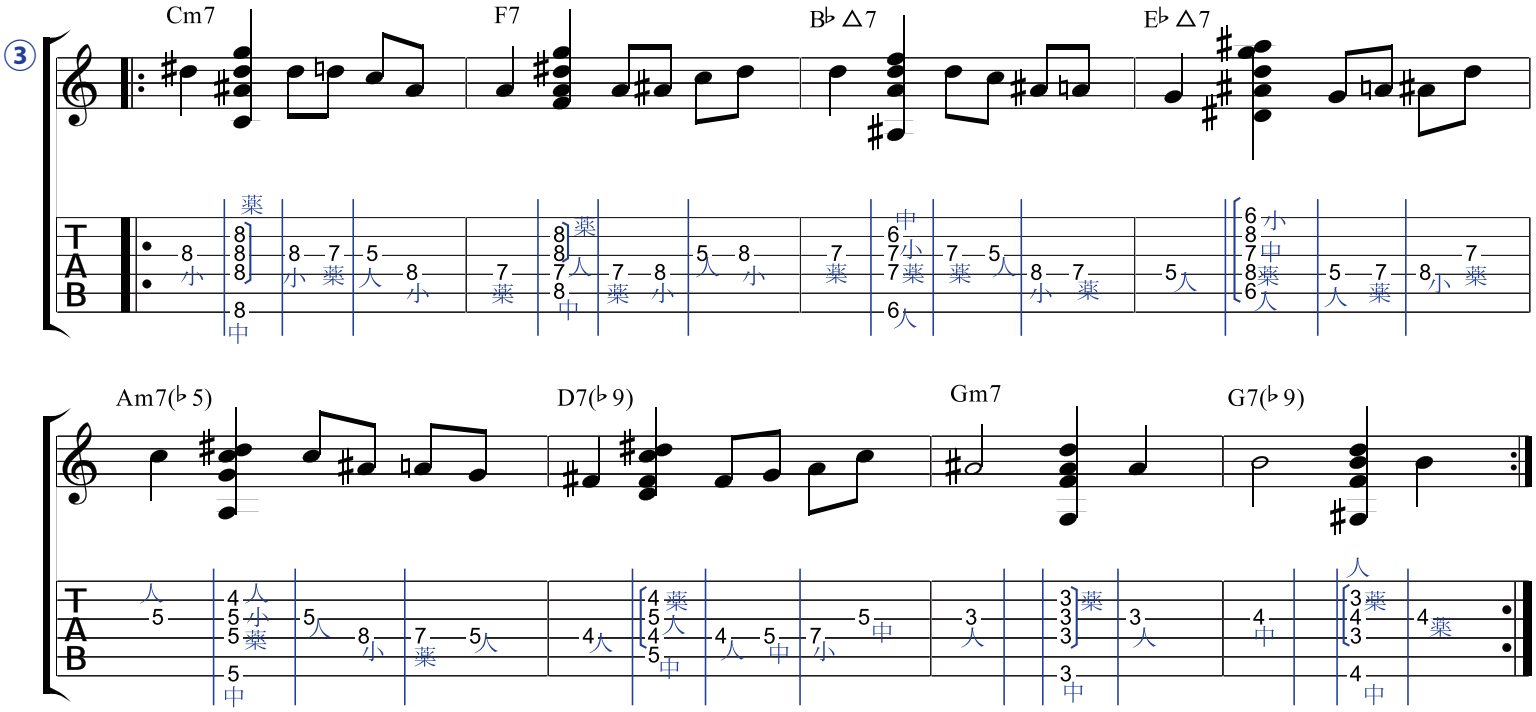
ワンランクアップのためのエレキ術

第11回 ジャズギター編①

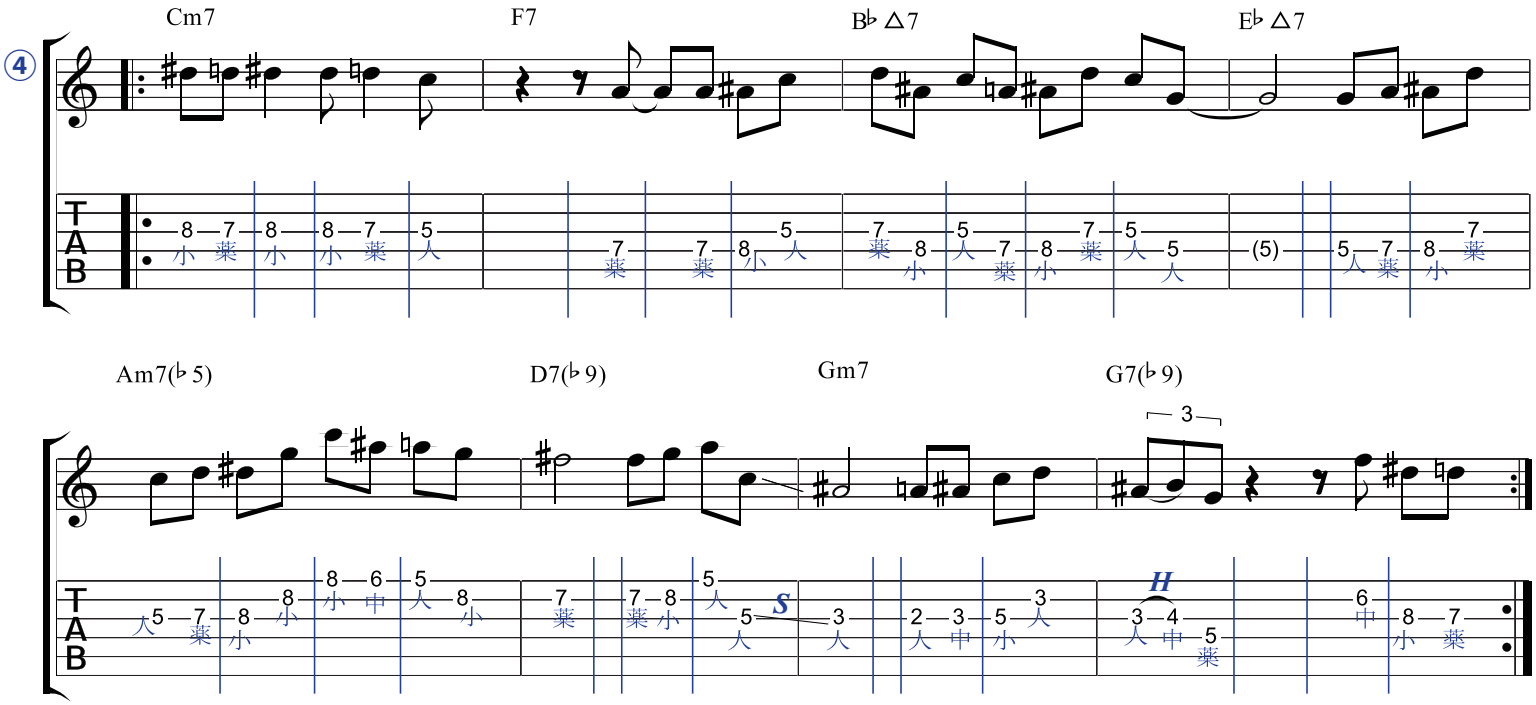
2.　3rd to 3rd がジャズの基本






③
Cm7
F7
B♭△7
E♭△7
Am7(♭5)
D7(♭9)
Gm7
G7(♭9)
TAB

フェイクする


④
Cm7
F7
B♭△7
E♭△7
Am7(♭5)
D7(♭9)
Gm7
G7(♭9)
TAB