

歌へのレスポンス (フィルインフレーズ)

KeyG G

Exercise 20: Musical notation in treble clef, 7/8 time, key of G. The melody features a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F#5), a quarter note (G5), and a quarter note (A5). The tablature below shows the fretting: 3-3-3 (triplet), 6 (small), 5 (薬), 5 (薬), 3 (人), 5 (薬), 5 (薬), 3 (人), 5 (薬), (5), X-X-X (triplet), and 3 (1/4). Dynamics include *mf* and *full*. A circled number 20 is on the left.

KeyG G

Exercise 21: Musical notation in treble clef, 7/8 time, key of G. The melody features a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F#5), a quarter note (G5), and a quarter note (A5). The tablature below shows the fretting: 5 (薬), 3 (人), 5 (薬), 3 (人), 5 (薬), 3 (人), 5 (薬), 3 (人), 5 (薬), 3 (人), 4 (中), and 8 (薬). Dynamics include *mf* and *full*. A circled number 21 is on the left.

KeyG G

Exercise 22: Musical notation in treble clef, 7/8 time, key of G. The melody features a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F#5), a quarter note (G5), and a quarter note (A5). The tablature below shows the fretting: 4 (中), 3 (人), 5 (薬), S (slide), 9 (中), 8 (人), 10 (薬), 8 (人), X-X-X (triplet), and 10 (薬). Dynamics include *mf* and *full*. A circled number 22 is on the left.

KeyG G

②③ *mf*

7 8 大 8 6 8 8 (8) 7 5 大 8 6 7 8 大 中 8

full *H*

KeyG G

②④ *mf*

6 3 5 3 5 3 5 (5) 3 3

full full

KeyG G

②⑤ *mf*

5 3 3 6 3 5 3 4 3 6 3 3 6 3 5 3 5 3 5 3 5 3 5

full *P* *H P* *P* full $\frac{1}{2}$ *P*

KeyG G

②⑥ *mf*

6 8 大 6 9 8 10 大 9 8 10 大

H full

KeyG

②7 *mf*

T
A
B

KeyG

②8 *mf*

T
A
B

KeyG

②9 *mf*

T
A
B

KeyG

③0 *mf*

T
A
B