

ジャジーなソロアコギ

第1回 オカズとテンションコードでジャジーに！ 「いつか王子様が」

Standard tuning

$(\text{♪} = \overset{3}{\text{♪}})$
C#m7/E

イントロ

C7/E

Bm7/E

E7(#9)

E7(#9)

S-Gt

The Intro section consists of two measures of music. The first measure is marked with a dynamic of *mf*. The staff notation shows a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first measure contains a quarter note chord (C#m7/E) and a quarter note bass line. The second measure contains a quarter note chord (C7/E) and a quarter note bass line. The guitar tablature below the staff shows the fretting for each measure, with fingerings and techniques like bends and slides indicated.

A

AM9

C#7(b13)

Dadd#11

F#7

The first system of the main section contains four measures. The first measure is marked with a dynamic of *mf* and features a triplet of eighth notes. The staff notation shows a treble clef with a key signature of two sharps and a 3/4 time signature. The guitar tablature below the staff shows the fretting for each measure, with fingerings and techniques like bends and slides indicated.

Bm7/E

F#7(#9,b13)

Bm7/E

E9

The second system of the main section contains four measures. The first measure is marked with a dynamic of *mf* and features a triplet of eighth notes. The staff notation shows a treble clef with a key signature of two sharps and a 3/4 time signature. The guitar tablature below the staff shows the fretting for each measure, with fingerings and techniques like bends and slides indicated.

B

C#m7/E

Cdim

Bm7/E

E7(#9)

System B, measures 1-4. Chords: C#m7/E, Cdim, Bm7/E, E7(#9). Fingering: 4-5-4, 7-3, 3-7, 4-5-7.

C#m7/E

E♭dim

Bm7/E

E7

System B, measures 5-8. Chords: C#m7/E, E♭dim, Bm7/E, E7. Fingering: 4-5-4, 3-12, 12-10, 2-3-2, 5-7-6.

A'

AM9

C#7(b13)

Dadd#11

F#7

System A', measures 1-4. Chords: AM9, C#7(b13), Dadd#11, F#7. Fingering: 5-6-7-6, 10-6, 9-10-9, 7-9-10-9.

Bm7/E

F#7(#9,b13)

Bm7/E

E9

System A', measures 5-8. Chords: Bm7/E, F#7(#9,b13), Bm7/E, E9. Fingering: 6-7, 10-9, 9-8, 7-6, 7-6, 6-7.

C

AM7

A7

D6(9)

G#7

C#m7

F#7(b9)

Bm7/E

E7

E/A

AM7

A6(9)