

ジャジーなソロアコギ

第3回 ギャロッピングでジャズ!

「聖者の行進」

Standard tuning

イントロ

D7(13) C#7(13)

C7(13) B7(#5)

E7

D7(13)

S-Gt

Musical notation for the Intro section, staff 1 (S-Gt). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation shows a series of chords and notes: D7(13) C#7(13), C7(13) B7(#5), E7, and D7(13).

mf

TAB notation for the Intro section. The fretboard is shown with fingerings (小, 大, 人) and chord names (薬) for each measure.

E7

A

E7

E7

Musical notation for the A section, staff 1 (S-Gt). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation shows a series of chords and notes: E7, E7, and E7.

TAB notation for the A section, staff 1. The fretboard is shown with fingerings (小, 大, 人) and chord names (薬) for each measure.

E7

E7

Musical notation for the A section, staff 2 (S-Gt). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation shows a series of chords and notes: E7, E7, and E7.

TAB notation for the A section, staff 2. The fretboard is shown with fingerings (小, 大, 人) and chord names (薬) for each measure.

B7

E7

Musical notation for the A section, staff 3 (S-Gt). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation shows a series of chords and notes: B7, E7, and E7.

TAB notation for the A section, staff 3. The fretboard is shown with fingerings (小, 大, 人) and chord names (薬) for each measure. Includes a double bar line and a repeat sign.

