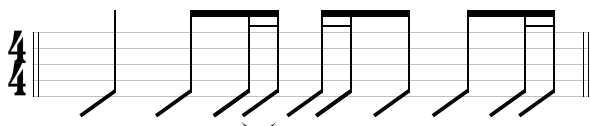


セッションマスターへの道・動画編

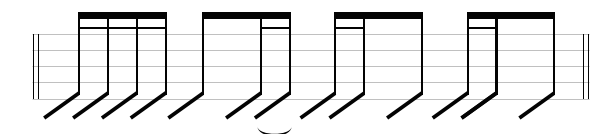
第2回 リズムパターンで差をつけよう 1(8ビート&16ビート編)

16ビート

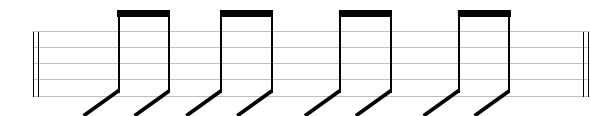
① AΔ7



② AΔ7

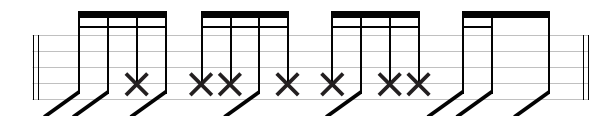


⑤ CΔ7

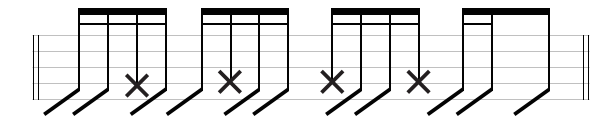


⑦ 高低 高低 →

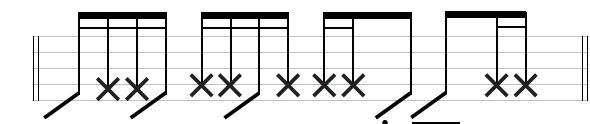
E9



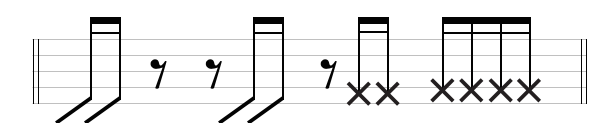
⑧ E9



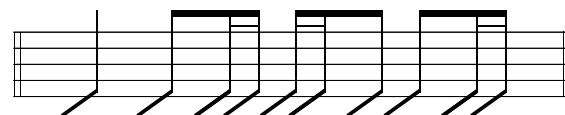
⑩ G



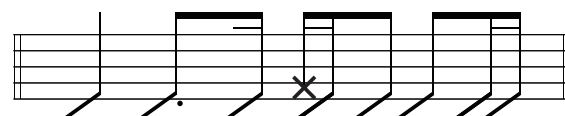
⑫ #Cm7



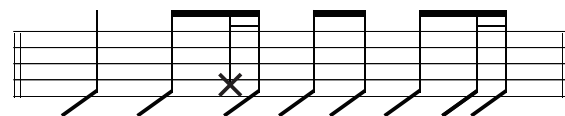
①' AΔ7



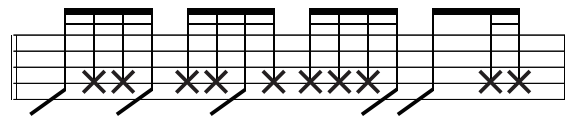
③ CΔ7



⑥ CΔ7 Bm7 Em



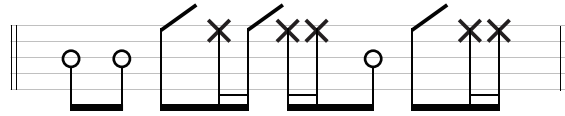
⑨ E9



⑪ A

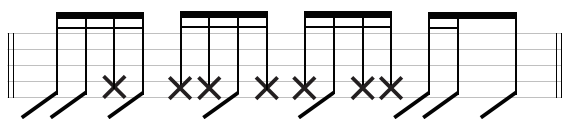


⑬ E7(#9)



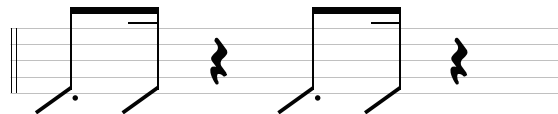
14

D



15

Dm7(9)



16

GΔ7

F#m7

