

第12回 盛り上げフレーズ集

譜例 11

The image displays a musical score for a guitar piece, labeled '譜例 11' (Example 11). The score is presented in two staves. The top staff is a standard musical notation staff with a treble clef, showing a melody in G major. The bottom staff is a guitar tablature staff, with three lines labeled 'T', 'A', and 'B' (Treble, Alto, Bass). The tablature includes fret numbers and blue text indicating specific techniques or notes. The melody starts with a G note, followed by a series of eighth and quarter notes, and ends with a half note. The tablature shows the corresponding fret positions and techniques, including bends and 'full' bends.

Staff 1 (Musical Notation):

- Key: G major (one sharp: F#)
- Time Signature: 4/4
- Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half).

Staff 2 (Guitar Tablature):

- Line T: 11, 12, 11, 12, 14, 12, 15, 15, 14, 17, 17, 15, 17.
- Line A: 11, 12, 11, 12, 14, 12, 15, 15, 14, 17, 17, 15, 17.
- Line B: 11, 12, 11, 12, 14, 12, 15, 15, 14, 17, 17, 15, 17.

Annotations:

- H:** Harmonic, indicated by a blue 'H' above the first two measures.
- full:** Full bend, indicated by a blue triangle above the 15th, 17th, and 19th measures.