

ウクレレの特徴を活かした色々なアレンジ

練習曲：茶色の小瓶 (Joseph Winner)

Ex-12

Ex-12 is a guitar exercise in C major, 4/4 time, featuring a 3-finger pattern (0-3-3) on the treble staff and a 5-finger pattern (0-3-4-5) on the bass staff. The exercise is divided into two systems, each with four measures. The first system includes chords C, F, G7, and Am7. The second system includes chords C, F, G7, Bdim, and C.

System 1:

- Measure 1: C (C4, E4, G4) / (0, 3, 3)
- Measure 2: F (F4, A4, C5) / (1, 0, 0)
- Measure 3: G7 (G4, B4, D5, F5) / (2, 1, 2, 0)
- Measure 4: Am7 (A3, C4, E4, G4) / (3, 0, 0, 7)

System 2:

- Measure 1: C (C4, E4, G4) / (0, 3, 3)
- Measure 2: F (F4, A4, C5) / (1, 0, 0)
- Measure 3: G7 (G4, B4, D5, F5) / (2, 1, 2, 0)
- Measure 4: Bdim (B3, D4, F4) / (5, 4, 3)
- Measure 5: C (C4, E4, G4) / (0, 0, 0)

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♩ = ♪ 3/4 G

The score is divided into four systems, each with a treble clef staff and a three-string bass staff (T, A, B). Chords are indicated above the staff: G, G7, C, F, Fm6, and C. The bass staff shows fret numbers for each string. Some measures include triplets (indicated by a '3' and a slur) and harmonics (indicated by 'Harm.' and a natural sign). The final measure of the fourth system is a double bar line.

System 1: G, G7, C

System 2: F, G7, C

System 3: F, G7

System 4: C, F, G7, Fm6, C