

第3回 ストラト編 その③

アルペジオでフロントハーフ PU音のチェック

Music notation for the first exercise, featuring chords D, C, and G. The notation includes a treble clef staff and a guitar tablature staff (TAB) with fret numbers and pickup (PU) settings (0, 1, 2, 3) indicated by blue numbers. The exercise is marked with a 'P' (Picking) and an 'H' (Harmonics) symbol.

フロントハーフ PU音で歪み音のチェック 1

Music notation for the second exercise, featuring the E7 chord. The notation includes a treble clef staff and a guitar tablature staff (TAB) with fret numbers and pickup (PU) settings (0, 1, 2, 3) indicated by blue numbers. The exercise is marked with a 'P' (Picking) and an 'H' (Harmonics) symbol.

フロントハーフ PU音で歪み音のチェック 2

Music notation for the third exercise, featuring chords D, Em, and G. The notation includes a treble clef staff and a guitar tablature staff (TAB) with fret numbers and pickup (PU) settings (0, 1, 2, 3) indicated by blue numbers. The exercise is marked with a 'P' (Picking) and an 'H' (Harmonics) symbol.