

試奏の流儀

第3回 ストラト編 その③

単音フレーズでチェック

E7

Musical notation for the first single-note phrase in E7. The fretboard diagram shows strings T, A, B. Fret numbers: 9 (B), 7 (A), 8 (A), 7 (A), 5 (A), 5 (A), 0 (E), 7 (A), 7 (A), 5 (A), 7 (A), 9 (A), 5 (A).

Musical notation for the second single-note phrase in E7. The fretboard diagram includes a hammer-on (H) on the 5th fret of the A string. Fret numbers: 5 (A), 0 (E), 0 (E), 3 (A), 7 (A), 5 (A), 7 (A), 9 (A), 5 (A), 7 (A), 5 (A), 0 (E), 0 (E), 9 (A), 7 (A), 7 (A), 9 (A).

2弦開放と押弦のバランス

B

Musical notation for the 2-string open and fretted balance exercise in B. The fretboard diagram shows strings T, A, B. Fret numbers: 4 (A), 0 (E), 4 (A), 2 (A), 0 (E), 2 (A), 4 (A), 0 (E), 4 (A), 2 (A), 2 (A), 0 (E), 2 (A).

低音のブリッジミュートサウンドをチェック 1

Am

Musical notation for the low-end bridge mute sound exercise in Am. The fretboard diagram includes dynamic markings (mf, P) and fret numbers: 2 (A), 2 (A), 0 (E), 4 (A), 4 (A), 5 (A), 5 (A), 0 (E), 12 (A), 1-0 (A), 1-0 (A), 1-0 (A), 2-0 (A), 2-0 (A), 2-0 (A), 2-0 (A), 3-0 (A), 3 (A).