

Cm7

The image shows a musical score for a Cm7 chord progression. The top staff is a piano melody in treble clef. The bottom staff shows guitar fretboard diagrams for Treble (T), Bass (B), and Baritone (B) positions. The diagrams include fret numbers and fingerings in Chinese characters.

Treble (T):

- Measure 1: 10 (人), 10 (人)
- Measure 2: 8 (人), 10 (人)
- Measure 3: 12 (人), 8 (人)
- Measure 4: 10 (人), 6 (人)
- Measure 5: 10 (人), 8 (人)
- Measure 6: 10 (人), 8 (人)
- Measure 7: 10 (人), 8 (人)
- Measure 8: 10 (人), 8 (人)
- Measure 9: 10 (人), 8 (人)
- Measure 10: 10 (人), 8 (人)
- Measure 11: 10 (人), 8 (人)
- Measure 12: 10 (人), 8 (人)

Bass (B):

- Measure 1: 10 (人), 10 (人)
- Measure 2: 8 (人), 10 (人)
- Measure 3: 12 (人), 8 (人)
- Measure 4: 10 (人), 6 (人)
- Measure 5: 10 (人), 8 (人)
- Measure 6: 10 (人), 8 (人)
- Measure 7: 10 (人), 8 (人)
- Measure 8: 10 (人), 8 (人)
- Measure 9: 10 (人), 8 (人)
- Measure 10: 10 (人), 8 (人)
- Measure 11: 10 (人), 8 (人)
- Measure 12: 10 (人), 8 (人)

Baritone (B):

- Measure 1: 10 (人), 10 (人)
- Measure 2: 8 (人), 10 (人)
- Measure 3: 12 (人), 8 (人)
- Measure 4: 10 (人), 6 (人)
- Measure 5: 10 (人), 8 (人)
- Measure 6: 10 (人), 8 (人)
- Measure 7: 10 (人), 8 (人)
- Measure 8: 10 (人), 8 (人)
- Measure 9: 10 (人), 8 (人)
- Measure 10: 10 (人), 8 (人)
- Measure 11: 10 (人), 8 (人)
- Measure 12: 10 (人), 8 (人)